

# GENERAL EDUCATION DISTRIBUTION AREAS

Courses highlighted in yellow are available through concurrent enrollment.

<b>LIFE SCIENCE (LS) complete one of the following:</b>			
ANTH	1020	Human Origins	3
ANTH	2281	Primates: Study our Closest Relatives	3
<b>*BIOL</b>	<b>1010/1015</b>	<b>Intro to Biology w/lab</b>	<b>4</b>
*BIOL	1030/1035	Intro to Plant Biology w/ lab	4
*BIOL	1050/1055	Intro to Animal Biology w/ lab	4
*BIOL	1070/1075	Intro to Marine Biology w/ lab	4
<b>BIOL</b>	<b>1090</b>	<b>Human Biology</b>	<b>3</b>
BIOL	1400/1405	Environmental Science	4
*BIOL	1120	Conservation Biology	3
*BIOL	1610/1615	College Biology w/ lab (was 1210/1215)	4
HLTH	1020	Foundations of Nutrition	3

<b>PHYSICAL SCIENCES (PS) complete one:</b>			
ATMO	1010	Severe and Hazardous Weather	3
ATMO	1020	Climate Change	3
<b>CHEM</b>	<b>1010</b>	<b>Intro to Chemistry</b>	<b>3</b>
ENGR	1050	Intro to Nanotechnology	3
<b>GEO</b>	<b>1010</b>	<b>Intro to Geology</b>	<b>3</b>
<b>GEOG</b>	<b>1000</b>	<b>Earth's Surface Environments</b>	<b>3</b>
GEOG	1700	Natural Disasters Envir. Field Study	3
GEOG	1780	Remote Sensing of Earth	3
<b>PHYS</b>	<b>1010</b>	<b>Elementary Physics</b>	<b>3</b>
<b>PHYS</b>	<b>1040</b>	<b>Elementary Astronomy</b>	<b>3</b>

<b>SOCIAL SCIENCES (SS) complete one:</b>			
<b>ANTH</b>	<b>1010</b>	<b>Cultural and Human Experience</b>	<b>3</b>
ANTH	1030	World Pre-History	3
ANTH	1070	Lang & Culture: Intro to Linguistic Anth	3
ANTH	2030	Intro to Archeology	3
<b>COMM</b>	<b>1080</b>	<b>Conflict Management and Diversity(DV)</b>	<b>3</b>
<b>CJ</b>	<b>1010</b>	<b>Criminal Justice (DV)</b>	<b>3</b>
<b>ECON</b>	<b>1010</b>	<b>Economics as a Social Science</b>	<b>3</b>
ECON	1600	Intro to Economic Systems	3

ECON	2010	Microeconomics	3
ECON	2020	Macroeconomics	3
<b>EDU</b>	<b>1400</b>	<b>Study of Disabilities (DV)</b>	<b>3</b>
<b>ETHS</b>	<b>2410</b>	<b>African-American Culture (DV)</b>	<b>3</b>
<b>ETHS</b>	<b>2420</b>	<b>Asian-American Culture (DV)</b>	<b>3</b>
<b>EHTS</b>	<b>2430</b>	<b>Mexican-American Culture (DV)</b>	<b>3</b>
<b>ETHS</b>	<b>2440</b>	<b>Native-American Culture (DV)</b>	<b>3</b>
<b>FHS</b>	<b>1500</b>	<b>Lifespan, Growth, and Development</b>	<b>3</b>
<b>FHS</b>	<b>2400</b>	<b>Marriage and Family Relations</b>	<b>3</b>
FHS	2450	Intro to Human Sexuality	3
HIST	1100	Western Civilization to 1300's	3
HIST	1110	Western Civilization since the 1300's	3
HIST	1210	Asian Civilizations: Traditions	3
HIST	1220	Asian Civilizations: Modern History/Societies	3
HIST	1300	Colonial Latin America	3
HIST	1310	Modern Latin America	3
HIST	1450	Middle Eastern Civilization	3
HIST	1460	Modern Middle East Civilization	3
HIST	1500	World History to 1500	3
HIST	1510	World History Since 1500	3
<b>HIST</b>	<b>2200</b>	<b>Americanization (DV)</b>	<b>3</b>
<b>HIST</b>	<b>2600</b>	<b>Native American Voices (DV)</b>	<b>3</b>
HIST	2700	US History to 1877	3
HIST	2710	US History since 1877	3
<b>HIST</b>	<b>2800</b>	<b>Utah's Diverse Heritage (DV)</b>	<b>3</b>
LE	1220	Human Relations-Career Development	3
<b>*POLS</b>	<b>2070</b>	<b>Diversity and U.S. Politics (DV)</b>	<b>3</b>
POLS	2100	Intro to International Politics	3
POLS	2200	Intro to Comparative Politics	3
POLS	2300	Political Ideologies	3
POLS	2500	Peace and Conflict: Domestic	3
<b>PSY</b>	<b>1010</b>	<b>General Psychology</b>	<b>3</b>
PSY	1100	Human Growth and Development	3
<b>PSY</b>	<b>2600</b>	<b>Psych-Race, Class, Gender (DV)</b>	<b>3</b>
<b>SOC</b>	<b>1010</b>	<b>Intro to Sociology</b>	<b>3</b>
<b>SOC</b>	<b>2370</b>	<b>Gender in America (DV)</b>	<b>3</b>
<b>*SOC</b>	<b>2630</b>	<b>Race and Ethnicity (DV)</b>	<b>3</b>

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<b>FINE ARTS (FA) complete one of the following:</b>			
ART	1010	Exploring Art	3
ART	1020	Intro to Drawing	3
ART	1040	Jewelry: Culture and Creation	3
ART	1050	Intro to Photography	3
ART	1060	Calligraphy: Design and History	3
ART	1080	Photoshop and Digital Media	4
*ART	1375	Photographing Diversity (DV)	3
CMGT	1110	Birth of a Flute	3
COMM	2570	Intro to Visual Communications	3
DANC	1010	Dance & Culture (DV)	3
DANC	1090	Bridging the Arts (DANC/FA/MUSC/THEA)	3
DANC	1100	Intro to Ballet I	3
DANC	1200	Intro to Modern Dance	3
DANC	1500	Intro to Jazz Dance I	3
DANC	1580	Intro to Tap Dance I	3
FA	1080	Basic Metal Sculpture	3
FA/MUSC/ THEA	1090	Bridging the Arts	3
FLM/THEA	1023	Intro to Film	4
FLM/THEA	1070	Film and Culture (DV)	4
INTD	1010	Intro to Interior Design	3
MUSC	1010	Intro to Music	3
MUSC	1020	History of Rock & Roll	3
MUSC	1030	Survey of Jazz	3
MUSC	1040	US Music and Culture (DV)	3
THEA	1013	Intro to Theater	3
THEA	1023	Intro to Film	3
THEA	1033	Acting I:Basic Acting	3

<b>INTERDISCIPLINARY (ID) complete one of the following:</b>			
ANTH	2530	Historical Archaeology	3
BMAN	1110	Intro to Biomanufacturing	3
BMAN	1130	Bioengineering in Society	3
BUS	1040	Ethics at Work	3
BUS	1050	Foundations of Business	3
CSIS	1070	Living in a Digital World	3
*CSIS	1430	Internet & HTML Fundamentals	3
COMM	1500	Intro to Mass Communications	3
COMM	1560	Radio Production	3
COMM	2110	Interpersonal Communication	3
COMM	2150	Intercultural Communications (DV)	3
COMM	2500	Elements and Issues of Digital Media	4
EDU	1020	Essentials of College Study	3
ENGR	1600	Engineering the Guitar	3
FIN	1050	Personal Finance	3
GEOG	1300	Regional Geography	3
GEOG	1400	Human Geography	3
GEOG	1800	Geospatial Technology	3
GEOG	2200	Urban and Environmental Issues	3
HLTH	1050	Life Society and Drugs	3
HLTH	1110	Social Health and Diversity (DV)	3
HLTH	1500	Lifetime Wellness and Fitness	3
HS	2050	Culture Ethics in Medicine (DV)	3
INTL	2980	Travel Studies Template	3
INTL	2990	Study Abroad Template	3
LE	1310	Mind Machine and Consciousness	3
LE	1350	Values and Self Image	3
MKTG	1050	Consumerism	3
MUSC	1500	Music and Technology	3
PHIL	1120	Ethics and Moral Problems	3
SOC	1020	Social Problems	3
SOC	2400	Intermountain West and People	3
TECH	1010	Technology and the Future	3

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<b>HUMANITIES (HU) complete one of the following:</b>			
ANTH	2011	People and Culture of the Southwest	3
ANTH	2120	Sacred Traditions (HUMA)	3
ANTH	2330	Photography: A Cultural History	3
ARTH	2520	Latin American Art to 1750	3
ARTH	2710	Pre-History/Renaissance	3
ARTH	2720	Renaissance/Contemporary	3
COMM	2050	Perspectives in Communication	3
<b>ENGL</b>	<b>1050</b>	<b>Intro to Rdg Contemp Culture (DV)</b>	<b>3</b>
<b>ENGL</b>	<b>1100</b>	<b>Diversity/Pop US Lit (DV)</b>	<b>3</b>
<b>*ENGL</b>	<b>2030</b>	<b>Language in Society (DV)</b>	<b>3</b>
*ENGL	2250	Intro to Imaginative Writing	3
*ENGL	2260	Intro to Writing Poetry	3
*ENGL	2270	Intro to Writing Fiction	3
ENGL	2280	Intro to Creative Non-Fiction	3
ENGL	2600	Critical Intro to Literature	3
<b>*ENGL</b>	<b>2610</b>	<b>Diversity in American Literature (DV)</b>	<b>3</b>
ENGL	2630	Contemporary World Literature	3
ENGL	2640	Writing & Social Justice	3
ENGL	2710	Intro to Folklore	3

ENGL	2740	Intro into Women Studies	3
<b>ENGL</b>	<b>2760</b>	<b>Gender &amp; Cultural Studies (DV)</b>	<b>3</b>
<b>*ENGL</b>	<b>2810</b>	<b>Native American Literature (DV)</b>	<b>3</b>
<b>ENGL</b>	<b>2830</b>	<b>Diverse Women Writers (DV)</b>	<b>3</b>
<b>ENGL</b>	<b>2850</b>	<b>Intro to Queer Studies (DV)</b>	<b>3</b>
HUMA	1010	Essentials of Humanities	3
<b>HUMA</b>	<b>1100</b>	<b>Intro to Humanities</b>	<b>3</b>
<b>HUMA</b>	<b>2220</b>	<b>Pacific American Studies (DV)</b>	<b>3</b>
<b>INTL</b>	<b>2040</b>	<b>The Immigrant Experience (DV)+</b>	<b>3</b>
<b>INTL</b>	<b>2060</b>	<b>International Lit and Culture (DV)</b>	<b>3</b>
INTL	2230	Global French Cultures	3
INTL	2240	Latin American Studies	3
PHIL	1000	Intro to Philosophy	3
PHIL	2300	Environmental Ethics	3
PHIL	2350	Principles: Philosophy of Religion	3
RELS	2010	Intro to Asian Religions and Philosophy	3
RELS	2020	Intro to Buddhist Traditions	3
RELS	2120	The Religious Experience	3
RELS	2300	World Religions	3
<b>RELS</b>	<b>2400</b>	<b>Religious Diversity in America (DV)</b>	<b>3</b>